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photo // Düsseldorf, GER

LOST OF SENSE

Individuums relegated to the background



When I wanted to leave my home during a stay in Paris I saw this man sitting right opposite of the house I lived in. Because it was such an impressive picture I went for my camera and hoped he would not move. I think he was really tired.

author // Germaine Stirnberg
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photo // Paris, FRA

The world which we live in is like a sea in perpetual chaotic motion, involving but disturbing, populated by indifferent beings, but with some (just a few) islands of stunning beauty.

The world today has lost the sense of "Individuum", as it has relegated the human beings to the background. Some people consider "Home" their workplace. They are alienated workaholics who

limit their interaction to business relationships to other alienated workaholics. They are being kept captive behind a fence which they cannot see. My photographic work focuses on altering the

viewpoint and plays on deception of the eye as a metaphor of the many possible ways we are constantly exposed to. Working on the technique of photography, either abstract, adapted or reflected, I like to create new spaces of a dream-like kind that become a unique scenario where an imaginary self-referential (sometimes visible) character moves. www.pietrobrogini.com